



# COMPOSITING ARTIST

Nathan GALMICHE

Detail-oriented and precise, with a constant focus on making the work invisible.

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in/nathan-galmiche

Demoreel 2026

nathangalmiche.com

## SOFT SKILLS

- Creative
- Receptive to feedback
- Patient & Calm
- Resourceful & Team-Oriented

## LANGUAGES

- French - Native
- English - B2

## SOFTWARE

- Nuke (Advanced)
- Shotgrid/Flow
- 3D Equalizer
- Mocha Pro
- Autodesk Maya
- Reality Capture
- Photoshop
- ComfyUI
- After Effects
- Davinci Resolve
- Substance Painter
- Deadline

## INTERESTS

- Running
- Chess
- Soccer / Pdt of ARTEFX football team

## REFERENCES

- Mathieu ARCÉ  
CG Supervisor at Illogis Studios
- Kenzo JOCHER  
VFX Supervisor at AutreChose VFX

## SKILLS

### COMPOSITING

- Keying
- Paint & Roto
- CG & Stockshot Integration
- Camera Projection
- Matchmove
- Deep Compositing

### ADDITIONAL

- Modeling
- Texturing & Shading
- Lighting & Rendering
- Editing
- Grading

## EXPERIENCE

### AUTRECHOSE VFX PARIS - COMPOSITING INTERN 07-08 / 2025

- Crowd integration combining 3D and AI elements for Tf1 film Filip
- Cleanup and DMP for Tf1 film Filip
- Rotoscoping for Netflix film Banlieusards 3
- AI-generated imagery workflows for experimental project Le France

### FRANCE 3 OCCITANIE - EDITING INTERN 02-03 /2020

- Editing and color grading of broadcast-ready content
- Reviewing, sorting and selecting footage for news reports

### GRADUATION FILM - ARTEFX MONTPELLIER 2025 - 2026

- VFX Supervisor on set & Compositing for *Frequency*
- Cleanup & CG Integration for *Tunguska*
- Keying & CG Integration for *Jailbrake*

## EDUCATION

### MASTER IN DIGITAL DIRECTING - COMPOSITING 2021 - 2026

ARTEFX - Montpellier

### ADVANCED DIPLOMA IN AUDIOVISUAL - EDITING 2019 - 2021

Lycée des Arènes - Toulouse

### HIGH SCHOOL DIPLOMA - SCIENCE 2016 - 2019

Lycée Saint-Gabriel - Saint-Affrique